

WOOD ENGRAVERS' NETWORK

Relief Engraving Exhibition

Since 1994, a group of printmakers, especially interested in wood engraving, gathered and formed an organization called the Wood Engravers' Network. Members desired a forum to facilitate communication, encouragement, and education in this historic, yet contemporary relief medium. Block & Burin, a biannually published newsletter, features articles, events, news and announcements. One of the signature networking aspects of the group is an voluntary exchange of prints and related materials, dubbed a "Bundle Exchange" that is mailed with each newsletter.

WEN currently has over 200 members from the US, Canada, Europe and Asia. The organization acts as a valuable resource to artists interested in the craft of wood engraving providing: a lending library, a resource catalogue listing the best places for tools and materials, a tool sharpening service and yearly workshops. Workshops encourage the free exchange of information and ideas among new and experienced engravers with unique opportunities to interact with special guest artists. Some recent guest artists include: Chris Daunt, Andy English, Judith Jaidinger, Abigail Rorer, Gaylord Schanilec, Clifford Harvey, Hilary Paynter and Simon Brett - master engravers from the US and UK.

The Wood Engravers' Network is excited to host its first juried exhibition of relief engraving. Bringing wood engraving to a broader audience to promote and encourage a passion for the tradition and contemporary experimentation of relief engraving.



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CALL FOR ENTRIES

The Wood Engravers' Network seeks prints to be included in a Relief Engraving exhibition. The exhibition will debut at Asheville BookWorks from May 10 to June 30, 2012, and then tour nationally, including a stop at the Minnesota Center for Book Arts (MCBA) Nov. 16 - Jan. 11. Other venues and dates to be announced.

ELIGIBILITY

Eligible works need to be primarily relief engraving. Relief engraving can include any *engraving* on wood, plastic, Corian®, Resingrave® – any material – as long as it is printed in relief.

ENTRY FEE

A non-returnable entry fee of \$30 USD for current Wood Engravers' Network members.

A non-returnable entry fee of \$40 USD for all other entries.

Entry fees cover the submission of up to 3 images.

Fees will help cover the costs for a catalog, postcards, shipping and matting.

Checks must be made out to:

Wood Engravers' Network.

Payment can also be made to the Wood Engraver's Network's Paypal account: dues@woodengravers.net

Be sure to include a note that states your name and the words "Relief Engraving Exhibition"

Entries and fees must be received by March 2, 2012.

JUROR

Tim Peterson, Director and Curator of *Franklin Art Works*, a contemporary art gallery in Minneapolis, MN.

SELECTION

Selected artists will be notified no later than March 23, 2012. Work must arrive at the Minnesota Center for Book Arts no later than April 13, 2012 and will be returned no later than October 1, 2013. Selected artists will be responsible for shipping and insurance costs to the Minnesota Center for Book Arts.

INSURANCE

WEN and host sites will take all reasonable precautions to handle work carefully. While on view, all work will be fully insured and presented in an acid-free white or off-white mat. During the tour, host sites will pay for shipping as well as insurance both in transit and on site.

ENTRY PROCEDURE

For each entry please include the following:

1. In the body of the email or letter, please include:

Artist's name
Mailing address
Email address
Telephone number

2. For each entry, list:

Entry number
title of work
medium
size of the work in inches
Year completed
Is the work part of a series or a book?

3. Include up to three digital jpeg images (300 dpi, 1000

pixels, longest side) attached to an email or on a CD (no DVDs please.)

Name each file to correspond to image list -
lastname_firstname_entry number.jpg
(for example: price_joanne_01.jpg)

For those who have no access to computer or internet, you may submit actual prints. Please send prints, check and entry information for submission in a sturdy, reusable shipping tube or package.

ENTRY DELIVERY

EMAIL

To enter via email, send images and information to:

Joanne Price at: jprice@mnbookarts.org with "WEN Exhibit" in the subject line of your email.

POST

Joanne Price
WEN Exhibition
Minnesota Center for Book Arts
1011 Washington Ave. S.
Minneapolis, MN 55415
USA

All international entries (Customs): It is suggested that you send your work as PRINTED MATTER and declare "Exhibition Print - No Commercial Value." Customs and collection charges cannot be paid by the Wood Engravers' Network.

CALENDAR

March 2, 2012 - Entries and fees due (not a postmark date)

March 24 - artist notification of acceptance via email

April 13 - work must arrive at MCBA for inclusion in exhibit

May 10 - Exhibit opens at Asheville Book Works

Other exhibition dates and venues to be announced

October 2013 - prints returned to artists